
**Lisa
McCormick**

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Employment

- 2020-present Senior Lecturer in Sociology, School of Social and Political Science, University of Edinburgh (UK)
- 2015-2020 Lecturer in Sociology, School of Social and Political Science, University of Edinburgh (UK)
- 2008-2015 Assistant Professor, Department of Sociology, Haverford College (USA); promoted to associate professor and tenured May 2015
- 2007-2008 Assistant Professor, Department of Sociology, University of Lethbridge (Canada)

Education

- 2008 PhD in Sociology, Yale University
- 2005 MPhil in Sociology, Yale University
- 2004 MA in Sociology, Yale University
- 2000-2001 Completed one year of course work towards MA in Sociology at UCLA
- 2000 MPhil in Music: Performance and Interpretation, Oxford University
- 1998 BA in Sociology, *summa cum laude*, Rice University (Cumulative GPA: 4.02)
- 1998 BMus in Cello Performance, *summa cum laude*, Rice University

Publications*Books*

McCormick, Lisa, Christoph Müller-Oberhäuser and Tobias Werron, Eds. Forthcoming. *The Oxford Handbook of Competition in Music*. Oxford University Press.

McCormick, Lisa, Ed. 2022. *The Cultural Sociology of Art and Music: New Directions and New Discoveries*. Cham: Palgrave Macmillan. [10.1007/978-3-031-11420-5](https://doi.org/10.1007/978-3-031-11420-5)

2015. *Performing Civility: International Competitions in Classical Music*. Cambridge: Cambridge University Press. [10.1017/CBO9781316181478](https://doi.org/10.1017/CBO9781316181478)

Eyerman, Ron and **Lisa McCormick**, Eds. 2006. *Myth, Meaning, and Performance: Toward a New Cultural Sociology of the Arts*. Boulder and London: Paradigm Publishers. (Republished in 2016 by Routledge) [10.4324/9781315633343](https://doi.org/10.4324/9781315633343)

Peer-reviewed Articles

2020. "Marking time in lockdown: heroization and ritualization in the UK during the coronavirus pandemic." *American Journal of Cultural Sociology* 8: 324–351. [10.1057/s41290-020-00117-8](https://doi.org/10.1057/s41290-020-00117-8)

2018. "Pogorelich at the Chopin: Towards a Sociology of Competition Scandals." *The Chopin Review* 1: 52-73. (<http://chopinreview.com/pages/issue/7/1>)

2015. "The agency of dead musicians." *Contemporary Social Science*. 10(3): 323-235.
[10.1080/21582041.2015.1114664](https://doi.org/10.1080/21582041.2015.1114664)

2014. "Tuning In or Turning Off: Performing Emotion and Building Cosmopolitan Solidarity in International Music Competitions." *Ethnic and Racial Studies*. 37(12): 2261-2280.
[10.1080/01419870.2014.934262](https://doi.org/10.1080/01419870.2014.934262)

2009. "Higher, Faster, Louder: Representations of the International Music Competition." *Cultural Sociology*, 3(1):5-30. [10.1177/1749975508100669](https://doi.org/10.1177/1749975508100669)

Book Chapters

Forthcoming. "Scandalous Choices: Moral Disturbances in Classical Music Competitions." In: **McCormick, Lisa**, Christoph Müller-Oberhäuser and Tobias Werron, Eds. *The Oxford Handbook of Competition in Music*. Oxford University Press.

McCormick, Lisa, Christoph Müller-Oberhäuser and Tobias Werron. Forthcoming. "Competition(s) in Music – Mapping a Field of Research." In: **McCormick, Lisa**, Christoph Müller-Oberhäuser and Tobias Werron, Eds. *The Oxford Handbook of Competition in Music*. Oxford University Press.

Forthcoming. "From Virtuoso to Icon: Jeffrey Alexander and the Power of Intellectual Performance at the Center for Cultural Sociology." In: Watts, Galen and Celso M. Villegas, Eds. *The Cultural Sociological Imagination — Reading Jeffrey C. Alexander: The Intersection of Culture, Structure and Personality (Volume 1)*. Palgrave Macmillan.

Forthcoming. "The Competition." In: Waddell, George and Aaron Williamon, Eds. *Sound Judgment: The Science and Practice of Valuing Music Performance*. Oxford University Press.

2022. "Introduction." In: Lisa McCormick (Ed.) *The Cultural Sociology of Art and Music: New Directions and New Discoveries*. Cham: Palgrave Macmillan, pp. 1-16. [10.1007/978-3-031-11420-5_1](https://doi.org/10.1007/978-3-031-11420-5_1)

2020. "Classical Music Competitions as Complex Performances." In David Stark (Ed.) *The Performance Complex*. Oxford University Press, pp. 78-95. [10.1093/oso/9780198861669.003.0004](https://doi.org/10.1093/oso/9780198861669.003.0004)

2015. "Performance Perspectives" in John Shepherd and Kyle Devine (Eds.) *The Routledge Reader in the Sociology of Music*. London: Routledge, pp. 117-125. [10.4324/9780203736319](https://doi.org/10.4324/9780203736319)

2012. "Music Sociology in a New Key" in Jeffrey Alexander, Ronald Jacobs, and Philip Smith (Eds.) *The Oxford Handbook of Cultural Sociology*. Oxford: Oxford University Press, pp. 722-742.
[10.1093/oxfordhb/9780195377767.013.27](https://doi.org/10.1093/oxfordhb/9780195377767.013.27)

2006. "Music as Social Performance" in Eyerman, Ron and Lisa McCormick, Eds. *Myth, Meaning, and Performance: Toward a New Cultural Sociology of the Arts*. Boulder and London: Paradigm Publishers, pp. 121-144.

Eyerman, Ron and **Lisa McCormick**. 2006. "Introduction" in Eyerman, Ron and Lisa McCormick, Eds. *Myth, Meaning, and Performance: Toward a New Cultural Sociology of the Arts*. Boulder and London: Paradigm Publishers, pp. 1-11.

Special issue contributions and editorials

2022. "New directions and new discoveries in the sociology of the arts." [Editor's introduction to the special issue on the Cultural Sociology of Art and Music.] *American Journal of Cultural Sociology*.

10(2): 197–205. [10.1057/s41290-022-00161-6](https://doi.org/10.1057/s41290-022-00161-6)

McCormick, Lisa, M. Angélica Thumala Olave, and Nick Prior. 2020. "Editor's Introduction." Special Issue on Nathalie Heinich's Sociology of Values. *Cultural Sociology* 14(3). [10.1177/1749975520922172](https://doi.org/10.1177/1749975520922172)

2019. "Moving Beyond Production: Ron Eyerman and the Cultural Sociology of the Arts." *American Journal of Cultural Sociology*. 7(2): 247-259. [10.1057/s41290-019-00072-z](https://doi.org/10.1057/s41290-019-00072-z)

2019. "The Performative Power of Ideas: Jeffrey Alexander as an Iconic Intellectual." *Sociologia & Anthropologia*. 9(1): 275-281. [10.1590/2238-38752019v9i113](https://doi.org/10.1590/2238-38752019v9i113)

Prior, Nick, Isabelle Darmon and **Lisa McCormick**. 2017. "Editorial Statement: Tracing, Making and Locating Cultural Sociology." *Cultural Sociology*. 11(1):1-7. [10.1177/1749975516687486](https://doi.org/10.1177/1749975516687486)

Teaching and learning resources

2018. "Sociology of Culture." In Ryan, J. Michael, Ed. *Core Concepts in Sociology*. Hoboken, NJ: Wiley-Blackwell, pp. 55-59.

2018. "Funeral music at the crematorium." SAGE Research Methods Datasets. [10.4135/9781526439406](https://doi.org/10.4135/9781526439406).

Reviews, symposium responses and other writings

2023. Review of "The Chopin Games: History of the International Fryderyk Chopin Piano Competition in 1927-2015" edited by Paweł Majewski, translated by Tomasz Zymer. *The Chopin Review* 6: 130-133. [10.56693/cr.151](https://doi.org/10.56693/cr.151)

2022. "Cultural Sociology's Rare Diamond: An Interview with Wendy Griswold." *ASA Culture Newsletter*. Winter (13 December), pp. 9-13.

2022. "The Chopin Competition and the Olympic Games: Are the more similarities than differences?" *Wszystko co najważniejsze* (monthly magazine). No. 37. 17 January 2022 (published in English and Polish)

2021. "Evaluating Musical Performance." *The Chopin Courier*. No. 3, 4 October, p. 4-5.

2021. "Musicians without borders." *The Chopin Courier*. No. 12, 15 October, p. 5.

2021. "Music's Ghosts." *The Chopin Courier*. No. 14, 17 October, p. 10.

2020. Review of "Class, Control and Classical Music" by Anna Bull. *Sociology*. 54(5): 1049-1050. <https://doi.org/10.1177/0038038520943113>

2014. "Don't Play It Again, Sam." *American Journal of Cultural Sociology*. 2(2): 260-265. (Response to Erik Nylander's "Mastering the Jazz Standard") <https://doi.org/10.1057/ajcs.2014.2>

2012. Review of "The Opera Fanatic: Ethnography of an Obsession" by Claudio E. Benzecry. *Cultural Sociology* 6(3): 387-389. <https://doi.org/10.1177/1749975512445538a>

2010. Review of "Sound Moves: iPod Culture and Urban Experience" by Michael Bull. *Canadian Journal of Sociology* 35(1): 208-211. <https://www.jstor.org/stable/canajsociology.35.1.208>

2009. Review of "Josephine Baker in Art and Life: The Icon and the Image" by Benetta Jules-Rosette, *Contemporary Sociology* 38(4): 314-316.

2009. "New Fish on the Block." Culture Review in *Contexts Magazine*, 8(2): 62-64.

Professional Activities

Editorships

Cultural Sociology (BSA journal, 2-year IF: 1.239), 2016-2020

Guest editing

American Journal of Cultural Sociology (2-year IF: 2.21), Special Issue on the Cultural Sociology of Art and Music, published in 2022 Volume 10 Issue 2

Editorial board positions

American Journal of Cultural Sociology (2-year IF: 2.21), 2012-present

Sociological Theory (ASA journal, 2-year IF: 3.694), 2018-2021

Cultural Sociology, 2015-2016

Music & Art in Action (Open Access journal), 2007-present

Qualitative Research (2-year IF: 3.096), 2021-2022

"Interpretive Lenses in Sociology" book series, Bristol University Press, 2019-present

"Death and Culture" book series, Bristol University Press, 2017-2025

Reviewing: Journal manuscripts

American Journal of Sociology (2-Year IF: 3.764), *International Journal of Politics, Culture and Society* (SJR: 0.446), *Emotions and Society* (Scopus CiteScore 1.4), *European Journal of Cultural Studies* (2-year IF: 1.326), *Ethnic and Racial Studies* (2-year IF: 1.176), *European Review of History* (SJR 0.144), *Journal of Material Culture* (2-year IF 1.269), *Journal of Popular Music Studies* (SJR 0.138) *Mortality* (SJR 0.35), *International Journal of Music Education* (2-year IF 0.955), *International Journal of Politics, Culture and Society* (SJF: 0.446), *Nordic Journal of Cultural Policy, Poetics* (2-year IF 1.522), *Qualitative Sociology* (2-year IF 0.955), *Social Currents* (SJR 1.075), *Volume* (French journal of Popular Music Studies)

Reviewing: Book proposals, book manuscripts, and scholarly resources

Bristol University Press, Indiana University Press, Oxford Bibliographies, Oxford University Press, mdw Press (Austria), Palgrave Macmillan, Polity, UBC Press, Routledge

Reviewing: Grant proposals

Austrian Science Fund (FWF)

NWO Dutch Research Council Talent Programme Social Sciences (Veni)

Polish National Science Center (Opus funding scheme)

International search committees

2019 External assessment committee member, Assistant professorship in musicology at the School of Communication and Culture, Aarhus University, Denmark

External examining and assessing

2021-2025 University of Leeds, School of Sociology and Social Policy, External examiner, undergraduate programmes

2024 University of Portsmouth, Department of Sociology, External assessor, MSc in Sociology

2022-2023 University of Portsmouth, Department of Sociology, External reviewer, undergraduate curriculum in sociology

PhD examining

2025 External examiner, Central European University, Department of Sociology and Social Anthropology

Shreya Ramnath "Improvising Tradition: Reproduction, Contestation, and Change in Contemporary Carnatic Music"

2022 Internal examiner, University of Edinburgh, Reid School of Music, Edinburgh College of Art

Liam Paterson "The Fox, the Nun and the Dragon: An Autoethnographical Opera" (Doctor of Philosophy in Creative Music Practice)

2020 External examiner, University of York, Department of Sociology

Víctor Miguel Ávila Torres "How Music Matters: Exploring the musical experience, its attachments and its technologies"

2018 External examiner, Université de Genève, Department of Sociology

Nuné Nikoghosyan « Le monde de l'art des tribute bands : conventions, carrières et publics » (Dissertation written and viva conducted in French)

2015 External examiner, Genève-EHES, Department of Sociology

Miriam Odoni « Concurrence et classement : la sélection par les concours dans la carrière des musiciens » (Dissertation written and viva conducted in French)

Professional Associations - Elected Positions and Committee Experience

2024-2027 Chair-elect, Chair and Past Chair, History of Sociology and Social Thought section, American Sociological Association

2023- Steering Group, Sociology of the Arts Study Group, British Sociological Association

2023-2024 Membership committee member, Culture section, American Sociological Association

2022-2023 Newsletter committee, Culture section, American Sociological Association

2020-2023 Co-Convenor, Theory Study Group, British Sociological Association

2020-2021	Culture and Contemporary Life Webinar Series, Culture section, American Sociological Association (Committee member)
2018	Clifford Geertz Prize for Best Article selection committee, Culture section, American Sociological Association (Invited member)
2015	Shils-Coleman Award selection committee, Theory section, American Sociological Association (Invited member)
2013	Graduate Student Prize selection committee, History of Sociology Section, American Sociological Association (Invited member)
2009	Nominations Committee Member, Culture Section, American Sociological Association
2009	Suzanne Langer Award for Best Student Paper selection committee, Culture Section, American Sociological Association (Invited member)

Selected Awards, Honours and Visiting Appointments

2026-2027	Academic Committee, International Chopinological Conference 2027, Warsaw (Poland) (Invited by the Chopin Institute)
2025-2026	Affiliated Fellow, Institute of Advanced Study at Central European University, Budapest (Hungary)
2020-2022	International Advisory Network member, Bauman Institute, University of Leeds (UK)
2019-2020	Aurora Leadership Programme delegate (Advance HE)
2015-2016	Academic Visitor, Centre for Death and Society, University of Bath (UK)
2013	Visiting researcher, Centre for Death and Society, University of Bath (UK)
2011-2012	Visiting Fellow in Sociology of the Arts, University of Exeter (UK)
2010	SAGE prize in excellence and/or innovation for "Higher, Faster, Louder: Representations of the International Music Competition" <i>Cultural Sociology</i> . 3(1): 5-30
2007-present	Faculty Fellow, Center for Cultural Sociology, Yale University (USA)
2001-2006	Yale University Dissertation Fellowship
2001	Sir James Loughheed Award of Distinction, 2001 (one of fifteen selected to receive funding for graduate study)
1998	Rhodes Scholar (Alberta & Corpus Christi)

Recent Conference Presentations and Invited Talks

April 2026. "Musical Instruments as Iconic Objects." We Want More: Music/Sociology. Rotterdam Popular Music Studies. (Rotterdam, The Netherlands)

June 2024. **Invited lecture**. "The Social Production of Art Today: Revisiting Janet Wolff." BSA Sociology of the Arts Study Group and *Cultural Sociology*. (Leeds, UK)

May 2024. **Invited panellist**, "The type of art matters: Exploring how different arts inform sociology

research.” BSA Postgraduate Regional Event. (Edinburgh, UK)

April 2024. “Stradivari and the Power.” Presentation and dialogue with violinist Atle Sponberg. Ding-dong festival (Music and Power), Norwegian Academy of Music (Oslo, Norway)

February 2024. **Invited panellist**, roundtable discussion on the interdisciplinary aspects of Performance Management. “The Art and Science of Managing Performance” Ascencia Business School (Paris, France)

June 2023. **Invited lecture** and panel discussion chair. “Competition and Music”, University of the Arts Berlin.

September 2022. ESA RN02 Sociology of the Arts Mid-term Conference “Arts in Movement,” Lund, Sweden.

August 2022. “The Festival as Means (Not End).” Presented at the Workshop “Art as Means (Not End)”, Edinburgh College of Art.

August 2022. Panellist on the regular paper session “Authorship, Anonymity, Creativity, and the Arts.” ASA annual meeting, Los Angeles, USA.

March 2022. Invited contribution to “In Another Tongue”, knowledge exchange event at the Talbot Rice Gallery organised by Dr. Laura Harris (ESRC Postdoctoral Fellow).

December 2021. **Invited lecture**. International Chopinological Congress at the Chopin Institute, Warsaw.

December 2021. « Un bon article, c'est comme une œuvre d'art ! » **Keynote lecture**. « Publish and relish! Ce que publier veut dire aujourd'hui ? » Colloque anniversaire des 50 ans de la revue Recherches sociologique et anthropologiques (RS & A) Louvain-La-Neuve.

2020. Discussant for the panel “New Vistas in Cultural Sociology”, ESA interim conference RN7 Sociology of Culture.

2020. “Competitions as complex performances”, ASA annual meeting (virtual event).

2020. **Invited lecture**. Department of Music, University of Durham, UK.

2019. Virtual lecture (by skype). Cultural Sociology Group. Department of Sociology, University of Stockholm.

2019. **Invited lecture**. Department of Sociology. University of Stavanger, Norway.

2019. **Invited lecture**. Department of Sociology. Masaryk University, Brno, Czech Republic.

2019. “Icons of Moral Disturbance”, presented at the European Sociological Association 14th Conference, Manchester UK.

2018. “Scandalous Choices: Moral Disturbances in Music Competitions”, presented at The Roots and Branches of Interpretive Sociology Conference, Philadelphia and the CAMEo symposium “And the Winner Is... Prizes and Awards in Arts and Culture” (University of Leicester).

2018. “Cultural Sociology Noir: Rogues, Calamities and other Icons of Moral Disturbance.” **Keynote lecture**, Center for Cultural Sociology Annual Spring Conference, Yale University.

2018. "The Artful Sociologist: Ron Eyerman and the Move beyond Production." **Invited lecture**, Retirement Conference for Ron Eyerman, Department of Sociology, Yale University.

2017. **Keynote lecture**, transdisciplinary research workshop "Birds of passage?: International musicians and their glocal entanglement." Basel School of Music and the Sociological Seminar of the University of Basel.

2016. "Images of Scandal: Pogorelich at the Chopin Competition." **Invited paper** presented at 48th Annual Convention of the ASEES, Washington, DC.

2016. "Death's Playlist: Music at Contemporary British Funerals." Paper presented at the *ESA 9th Midterm Conference of the RN-Sociology of the Arts*, Porto, Portugal; also presented at the Death and Culture conference, University of York (UK).

2016. "Towards a Theory of Controversies in Music Competitions." Workshop on Competition(s) - *Performances of Value: Competition and Competitions Inside and Outside Markets*. Copenhagen Business School.

2016. "Orchestrating Harmony: Symphonic Diplomacy after the Cold War." **Keynote lecture**, SocArts at Ten Conference, University of Exeter.

2015. "Pogorelich at the Chopin: a theory of controversies in music competitions." **Invited Speaker**, Chopin Institute International Musicological Conference, Warsaw, Poland.

2015. "Orchestrating Solidarity: Symphonic Diplomacy as a Musical Act of Citizenship." *European Sociological Association 12th Conference*, Prague, Czech Republic.

2015. "Are Classical Music Competition Winners Born or Made?" **Invited presentation** for "Musicians: Born or Made?", International Research Laboratory on Brain, Music and Sound Research, Montréal, Canada.

University Service

Service at the University of Edinburgh

2022-2025 *Sociology seminar series*

-organised a weekly series of research talks by external speakers; mentored PhD students in preparing introductions for speakers

2022-2025 *Cohort Lead (Sociology first years, single honours)*

-designing and running community-building co-curricular events; providing guidance on academic matters (cohort size: 100+)

2019-2022 *Deputy Director of Research: Data and Open Research, School of Social and Political Science*

-data management and open research plan development; liaising on these topics with counterparts in the university; providing guidance on unique and challenging data management puzzles; representing the research office in infrastructure and information technology discussions; coordinating with ethics board on overlapping ethical, data and open research issues

2015-2018 *New Directions Conference Organisation Committee Chair*

- coordinated the programming for the annual sociology student-staff conference; two

days of student presentations, panels, and guest speakers

What's Next Workshops

- organised and led workshops to prepare postgraduate students for the academic job market

Sociology Student Forum

- organised and facilitated regular meetings for undergraduate sociology students to reflect on and offer feedback about their degree experience

Service at Haverford College

2014-2015	Hurford Center for the Arts and Humanities Social Sciences Representative, Steering Committee Search Committee Member, Mellon Post-Doctoral Fellow Position
2013-2014	Center for Peace and Global Citizenship Social Sciences Representative, Steering Committee
2012-2013	Faculty Representative, Presidential Inauguration Planning Committee Hurford Center for the Arts and Humanities Social Sciences Representative, Steering Committee Search Committee Member, Mellon Post-Doctoral Fellow Position
2010-2011	Appointed Member, Committee on Cases of Sexual and Racial Harassment
Fall 2008	Ad-hoc Committee Member, Sociology Department Search, Open Rank Tenure-track Position

Teaching

Teaching activities at the University of Edinburgh

Course Organiser

Sociology 1a (Ordinary-level course, 500+ students, 2016-2018, 2023-2024)
Sociology 1b (Ordinary-level course, 500+ students, 2019-2020)
Sociology of the Arts (Honours-level, 30+ students, 2017, 2018, 2020, 2021, 2023, 2025)
Sociology of the Arts (PG-level, 18 students, 2018, 2020, 2025)

Contributing lecturer (undergraduate)

Sociology 1a (Redesigned curriculum for on-course first years, 135 students, 2024-2025)
Sociology 1a (Ordinary-level course, 500+ students, 2021-2024)
Social Theory (required Honours-level, 60+ students, 2016-2023)
Designing and Doing Social Research (required Honours-level, 80+ students, 2016-2022)
Diversities: Canada and Beyond (optional Honours-level, 10+ students, 2020, 2021, 2024, 2025)
Fundamentals of Sociology 1 (required Ordinary-level, 50+ students, 2016-2019)
Fundamentals of Sociology 2 (required Ordinary-level, 50+ students, 2016-2018)

Contributing lecturer (post-graduate)

Global Social Change (required taught Masters course, 2016)
Research Design (School-level course, 100+ students, Semester 2 2016-2017)
Advanced Issues in Social Research (required PGR course, 2016-2018)
Sociology PG Seminar (required PGR course, 2020-2023)

Dissertation advising (undergraduate)

Honours project (required Honours-level 2 semester course, 2015-2025)

Courses taught at Haverford College

SOCL 155 Foundations in Social Theory I (The Sociologists of Modernity)
SOCL 155 Foundations in Social Theory II (20th Century Theory)
ANTH / PEAC / SOCL 216 Creativity and Method in Qualitative Inquiry
SOCL 244 Self & Society
SOCL 257/MUSC 257 The Sociology of the Arts
SOCL 450 Senior Departmental Studies (Senior Thesis Supervision)
SOCL 480 Independent Study

Courses taught at the University of Lethbridge

SOCI 1000 Basic Concepts in Sociology
SOCI 2600 The Individual and Society
SOCI 3850 The Sociology of the Arts

Mentoring

Mentoring early career researchers' funded projects

Dr Beata Kowalczyk (Assistant Professor of Sociology, University of Poznan): "Writers and the spheres of civility in creative industries." NAWA (National Academic Exchange Agency, Poland) Bekker program PLN 161,000, August 2024 to March 2025.

Shreya Ramnath (PhD candidate, Central European University): "'Contemporary' Carnatic Music and Forces of Transformation: The shifting concepts of Genre, Authenticity, Social Function." March to June 2023.

Dr Laura Harris (Postdoctoral fellow, University of Edinburgh): "Artful Sociologies: Exploring Avenues for Interdisciplinarity Between Sociology and the Art World." ESRC Postdoctoral Fellowship £199,684.00, October 2021 to September 2022.

General career mentoring

ASA Culture Section Mentoring Programme (2020, 2024): periodic meetings with PhD candidates and early career researchers to provide support and career advice

BSA Mentoring Programme at the Annual Conference (2019, 2020)

Academics for Peace (2018-2019): University of Edinburgh initiative to support Turkish PhD students whose programs were interrupted due to political instability

External examiner mentoring

University of Leeds, School of Sociology and Social Policy (2023-2025)

PhD supervision

Peter Lawson (fully funded, Edinburgh Doctoral College Scholarship recipient): *Brass Instruments of the Middle East and Europe: Comparative Historical Archaeology of Labrosones from the Medieval to Present* (started 2024)

Jiayi Tian (fully funded, School of Social and Political Science 2-year PhD Scholarship): *Made in Dafen: The Culture of Creating and the Creating of Culture in Post-Socialist China* (started 2023)

Helen Hines (fully funded by the Edinburgh College of Art): *The Future of Instrumental Teaching: How Digital Technology is Shaping British Music Education* (part-time, started 2022)

Ingebjørg Sophie Larsen (fully funded): *From “intermediary” to “mediation”: Exploring the role and characteristics of music criticism in Norwegian legacy media*. NMH, Norwegian Academy of Music (started 2021)

Matea Senkic (self-funded): *The construction of Authentic Edinburgh: a cultural perspective* (started 2019, viva held 31 March 2025)

Katey Warran: (fully funded by the AHRC) *Interaction Ritual Chains at the Fringe* (started 2017, viva held 19 August 2021)

Dominik Želinský: (fully funded by the ESRC) *The only true philosophers? Charismatic performances of unofficial philosophy in socialist Czechoslovakia* (started 2016, viva held 18 December 2019)

MSc supervision

Alycia Badder, MSc in Sociology and Global Change “Are We on the Same Page? The Utilization of Social Media Applications in the Maintenance of Equity Within International Master’s Students Long-Distance Friendships” (2022-2023)

Tianran He, MSc in Digital Sociology “Art Exhibitions and Forms of Distinction: A Study Among Urban Chinese Youth” (2022-2023)

Haitong Zhang, MSc in Digital Sociology “The changes in national identity reflected in Scottish newspaper reports from 2012 to 2016” (2022-2023)

Litian Deng, MSc in Digital Sociology “Emergence of a ‘Gay City’ in China: A Case Study of City Image Construction Through Media Discourse” (2022-2023)

Yixuan Liu, MSc in Digital Sociology “Unveiling Online Cultural Identity Presentations: A Comparative Study of C-pop, K-pop, and Western Pop Music Listeners on Sina Weibo” (2022-2023)

Jin Wang, MSc in Digital Sociology “An Analysis of Chinese International Students’ Use of WeChat to Build Social Networks in the UK (2022-2023)

Keegan Mullen, MSc in Sociology and Global Change “The New Rural Reality: Racial Diversification, Rurality, and Protest Mobilization in the Nonmetro Midwest in 2020” (2021-2022)

Zitong Fan, MSc in Digital Sociology “Digital vs Analogue from the perspective of technology and

culture" (2021-2022)

Ryan Watson, MSc in Digital Sociology "Challenges in imitation: A study of TikTok's role in the culture of mimicry" (2021-2022)

Jianwen Ye, MSc in Digital Sociology "How has digital feedback affected intergenerational relationships in Chinese urban families during the COVID-19 pandemic?" (2020-2021)

Giulia Villanucci, MSc in Digital Sociology "'Why Cameo?' The successful platformization of paid celebrity and fans' interactions explained through a production of culture approach" (2020-2021)

Hannah Copestake, MSc in Digital Sociology "Building a digital Eden: how r/cottagecore maintains a tolerant online community" (2020-2021)

Xing Jiang, MSc in Digital Sociology "Fans' Understanding of Digital Labor and their Understanding of Idols' Deviant Behavior in China" (2020-2021)

Yueshi Li, MSc in Digital Sociology, "Manufacturing Data": Group Culture and Interaction in Weibo Fan Labour" (2019-2020)

Yue Zhong, MSc in Digital Sociology, "The Self-Presentation and Impression Management of Couple Vloggers on YouTube" (2019-2020)

Zeng Liu, MSc in Sociology and Global Change, "The paradoxical image of Chopin: nationalism and cosmopolitanism in modern Chinese musical culture, 1930-1948" (2019-2020)

Camille Fiadzo, MSc in Sociology and Global Change, "The Racialized Somatic Norm in Nursing" (2017-2018)

Dennis Pfiel, MSc in Sociology and Global Change, "Frankfurt's Refugee Cosmopolitans: Three Forms of Managing openness in unfamiliar urban environments" (2017-2018)

Cristina Wilkinson, MSc in Sociology and Global Change, "Theorising Interculturalidad as Mode of Incorporation: A case study of the symbolic struggles of incorporation into Ecuadorian civil society" (2016-2017)

Competitive Grants

2016	<i>School of Social and Political Science Strategic Research Support Fund (£2300)</i> - Awarded to support a research trip to Warsaw and translations of archival documents for a project on scandal in music competitions
Fall 2013	<i>Teaching With Technology Grant (\$1525.00)</i> - Attended a 2-day training workshop on NVivo 10 qualitative analysis software for use in my qualitative methods course
Fall 2012	<i>Mellon Creative Residency Grant (\$1995.00)</i> - Organized a 2-day campus visit entitled "Life after Death: Obituaries and Why They Matter." Tim Bullamore, obituary writer for the Daily Telegraph, the Times, the Independent, the Guardian, and the British Medical Journal, gave a public

lecture and visited classes in two departments (English at HC, Creative Writing at BMC).

- Spring 2011 *Salzburg Global Seminar Fellowship Award*
- Selected by the Center for Peace and Global Citizenship to participate in the session on “Instrumental Value: The Transformative Power of Music” as a Presidential Fellow.
- Spring 2010 *Teaching with Technology Grant (\$7772.00)*
- Purchased 12 full licenses of NVivo 8 qualitative analysis software for use in my qualitative methods course; also attended a 2-day training workshop
- Spring 2010 *Mellon Arts Residency Planning Grant (\$3560.00)*
- Organized a 3-day campus visit around the theme “Piano, Politics and Poetry.” Concert pianist Inna Faliks delivered guest lectures, met informally with faculty, and performed a recital.

Professional Memberships

American Sociological Association (Sections: Culture; Theory; Communication, Information Technologies and Media Sociology; History of Sociology and Social Thought)

British Sociological Association

European Sociological Association (RN-2 Sociology of the Arts, RN-7 Sociology of Culture)

Canadian Association of Rhodes Scholars

Impact and Media Engagement

2024. Interviewed about my research on international music competitions for BBC Radio 3 “The Listening Service” with Tom Service for the episode entitled [“In It to Win It”](#).

2023. Recorded a [podcast about “The Cultural Sociology of Music”](#) edited collection on the [New Books Network](#), hosted by Dave O’Brien

2022. [“Festivals.”](#) Podcast recorded as part of the “Art and the Sacred” interdisciplinary research project funded by Templeton Religion Trust (PI: Prof Alison Jack, School of Divinity, University of Edinburgh).

2021. Invited by the Chopin Institute to host “Chopin Talk”, a segment interviewing musicians and other experts during intermissions of the 18th International Fryderyk Chopin Piano Competition in Warsaw, broadcast on YouTube to a global audience.

2021. Interviewed by TVP (Polish Television) and Japanese television about the 18th International Fryderyk Chopin Piano Competition in Warsaw.

2019. Addressed the 63rd General Assembly of the World Federation of International Music Competitions in Norrköping, Sweden.

2019. Quoted in: “Playing Fair” by Brian Wise, Strings Magazine, Vo. XXXIII, No. 10, Issue 289, pp. 22-27.

2017. Interviewed for the BBC Radio 4 Programme “The Funeral Singer” (repeated on the BBC World Service).

2016. Recorded a [podcast about my book “Performing Civility”](#) on the [New Books Network](#), hosted by Dave O’Brien

2016. “Civil War.” *Classical Music Magazine*, February Competitions Issue, p. 10-11. (A short synopsis of my book, *Performing Civility*, for a music trade publication)

Citizenship: Canadian and British

[CV last updated 13 April 2026]